

La Chose Presents

## ANTHOLOGY OF OPTIMISM

OPENING OCTOBER 15, 7 PM // EXHIBITION: 16-19 OCTOBER, 12-7 PM

MMX Open Art Venue, Linienstrasse 142/143, 10115 Berlin

Sascha Blume · Carly Fisher · Lola Göller · Constantin Hartenstein · Hideaki Idetsuki · Martin Meyenburg · Alex Neuschäfer · Pete Moran · Sharman Riegger · Julien Rouvroy · Benjamin Rubloff · Betti Scholz · Elmar Vestner · Bastian Vogel · Das Geschehen

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What went wrong with the future? How did tomorrow lose its promise? What happened to the endless possibilities and solutions it once represented to our grandparents? And why is what has not yet happened being handled with so much precaution and skepticism nowadays?

Drawing on broad ranging perspectives, the exhibition will seek to provide a critical view of the possibilities and shortcomings of once-dreamt utopian totalities. By exploring what relevance these past imaginings of the future hold for current notions of progress, it will also expose our own ideas of what is yet to come.

The exhibition venue, the MMX, offers 1000sqm of floor space plus surrounding gardens to examine the topic at hand. The area is one of the last untouched, unrenovated buildings on Linienstrasse in Mitte. With its intimate front yard, labyrinthine layout of gallery rooms and back courtyard, the MMX provides a unique backdrop to this unusual exhibition.

The exhibition's title is taken from *An Anthology of Optimism*, a performance by Pieter de Buysser and Jacob Wren.

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La Chose is a project-based artist collective established in 2009. The collective consists of a small core group of artists who invite an ever-changing line-up of visual artists, performers, musicians and composers to collaborate with them on projects that are often site specific.